

BACKGROUND

The severe worsening of educational disparities and the increase in dropout rates caused by COVID-19 pandemic's outbreak call for the adoption of a more holistic approach to inclusive education. Arts teaching, when referring to theoretically based strategies addressing the strengths and needs of a diverse range of students, can effectively support a more inclusive school culture, while also promoting students' wellbeing and the development of the 3 sets of 21st Century Skills:

- ✦ Learning and innovation skills
- ✦ Digital literacy skills
- ✦ Career and life skills

IMPACT

- ✦ Increased inclusion and participation of disadvantaged students into participants' schools
- ✦ Establishment of teachers and arts professionals trained in artistic inclusive practices
- ✦ Establishment of teaching tools, materials and resources to foster creativity, culture, multiculturalism and wellbeing
- ✦ Increase students' and teachers' creative skills

PARTNERSHIP

Coordinating Institution



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Partnering Institutions



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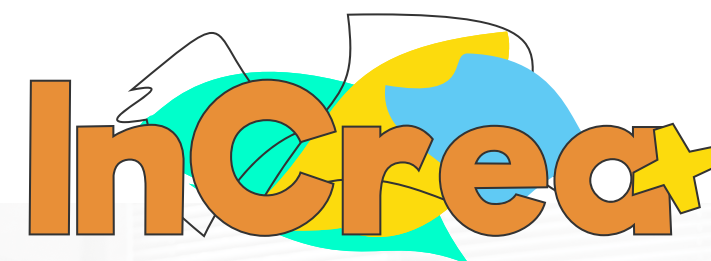
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*INclusive CREATivity through
Educational Artmaking*



Erasmus+

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AIM


The general objective of InCrea+ is to provide an innovative approach of inclusive education and promote students' wellbeing through the implementation of arts educational content and practices based on the most recent theoretical approaches (e.g., Positive Youth Development, Universal Design for Learning, Educational Art-Therapy, etc.).

OBJECTIVES

- Enhance teachers' skills and competences on inclusive education
- Provide a set of new skills and competences for the arts professionals and the Cultural and Creative Sector (CCS) in general
- Promote social inclusion of secondary education students with Special Educational Needs (SENs), students from minorities or low-income families
- Develop learning resources, materials, activities and training modules to foster creativity, culture, multicultural dialogue and wellbeing
- Foster possible collaboration between art specialists, education experts and teachers

PROJECT RESULTS

- Collection of knowledge and examples of new applications on art making-based learning
- Definition of how to develop and to teach 21st century skills according to InCrea+ methodology
- Development of the InCrea+ curriculum
- Training at least 2 teachers from each associated partner school
- Implementation of the curriculum and learning evaluation
- Open educational resource platform including e-learning courses and ready-made lessons

 increaplus.eu

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TARGET GROUPS



Secondary Education teachers



Students from 11 to 16 years old



Education help-specialists and support teachers



Arts professionals (e.g. painters, actors, sculptors, etc.)

InCrea+ expects to train teachers, creative and cultural professionals in artistic inclusive practices as well as establishing teaching tools, materials and resources to foster creativity, culture, multiculturalism, wellbeing, increasing critical 21st Century skills both in students' and teachers'.

The main 21st Century skills

Creativity and Innovation
Collaboration and Communication
Teamwork
Critical Thinking
Problem Solving

Other Critical Skills for positive development:

Flexibility and adaptability
Global and cultural awareness
Information literacy
Leadership

