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InCrea+ Project

“Inclusive CREativity through educational artmaking”

Project Ref. No. 2020-1-LT01-KA227-SCH-094736

Curriculum Assessment Tools

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Project's main information

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- Kauno Juozo Grušo meno gimnazija, Kaunas (Lithuania).
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- Trakų rajono savivaldybės pedagoginė psichologinė tarnyba, Trakai (Lithuania).
- Associació Meraki Projectes de València, Valencia (Spain)

Authors

Staneva Zornitsa & Tsvetkova Ivana

Website and social media

Website: <https://increaplus.eu/>

Facebook: <https://www.facebook.com/InCreaplus/>

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Introduction

The evaluation process has been designed as part of the process of the implementation of the InCrea+ curriculum. It involves a total of 3 distinct assessment tools and it is to be carried out at two stages:

- After completion on an activity, by filling in the designated template
- After completion of the entire training, by completing the teacher form and the evaluation by students.

This assessment part of the InCrea+ curriculum is important, as it allows the teacher/trainer to collect data in regards to:

- Achieving the goals
- Learning outcomes
- Effect on the students and their attitude/knowledge on inclusion
- Necessary improvements for future implementation

Assessment Tool 1: Assessment of Activity

The first tool is titled **Assessment of Activity**. It is to be filled in by the teacher after completing an activity (either for single session or multiple session activities. In the latter case, it is filled in after all sessions have been completed.)The tool has the form of a grid table, with some included suggestions and open answers.

TITLE of the selected activity	
Teacher and school	
The goal of the activity was	<input type="radio"/> Achieved <input type="radio"/> Achieved to a certain extent <input type="radio"/> Not achieved
How many sessions did you conduct?	
What type of art was the activity based on?	
Were you able to secure all the necessary equipment, materials and additional resources for the implementation of the activity?	<input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> Some

<p>Were you provided with sufficient instructions?</p>	<ul style="list-style-type: none"> <input type="radio"/> Sufficient <input type="radio"/> Somewhat sufficient <input type="radio"/> Not sufficient
<p>The proposed tools for the activity were</p>	<ul style="list-style-type: none"> <input type="radio"/> Useful <input type="radio"/> Somewhat useful <input type="radio"/> Not useful
<p>Did you involve a co-facilitator or external expert to support you during the implementation of the activity?</p>	<ul style="list-style-type: none"> <input type="radio"/> Yes, a co-facilitator <input type="radio"/> Yes, an external expert <input type="radio"/> Yes, both <input type="radio"/> No, neither
<p>Did you involve the local community or other organisations during the implementation of the activity</p>	<ul style="list-style-type: none"> <input type="radio"/> Yes <p>Please describe.....</p> <ul style="list-style-type: none"> <input type="radio"/> No
<p>In your opinion, what worked and led to the success of the activity?</p>	
<p>In your opinion, what didn't work during the implementation of the activity?</p>	
<p>What were the main challenges that you as the leader and the group faced during the activity?</p>	
<p>What would be your recommendations for improvements, based on your experience with the group?</p>	
<p>Would you implement this activity again with the same or another group?</p>	
<p>Additional comments, suggestions</p>	

Assessment Tool 2: Assessment of Learning Outcomes

The second tool is titled **Assessment of Learning Outcomes**. It is to be filled in by the teacher after completing the entire training using the INCREA+ Curriculum. The number of activities that should be carried out in order to consider the training completed depends on the teacher and the context they are working in. We recommend a minimum of 4 different activities in order to achieve the desired results.

Titles of the selected activities, that students participated in throughout their training	
Teacher and school	
The goals of the activities were	<ul style="list-style-type: none"> <input type="radio"/> Achieved <input type="radio"/> Achieved to a certain extent <input type="radio"/> Achieved for some of the activities <input type="radio"/> Not achieved
The students' art abilities	<ul style="list-style-type: none"> <input type="radio"/> Have improved <input type="radio"/> Are the same <input type="radio"/> Worsened
The students' participation in the activities was	<ul style="list-style-type: none"> <input type="radio"/> Equal and in accordance with their strengths and weaknesses <input type="radio"/> Fair, but there is room for improvement <input type="radio"/> Unequal, with challenges <input type="radio"/> Other.....
The students' understanding of inclusion	<ul style="list-style-type: none"> <input type="radio"/> Improved <input type="radio"/> Is the same <input type="radio"/> Worsened
After completing the activities, the students feel	<ul style="list-style-type: none"> <input type="radio"/> More included <input type="radio"/> The same <input type="radio"/> Less included
The students developed or improved the following 21st century skills	<ul style="list-style-type: none"> <input type="radio"/> Critical thinking <input type="radio"/> Communication skills <input type="radio"/> Creativity <input type="radio"/> Problem solving <input type="radio"/> Perseverance <input type="radio"/> Collaboration <input type="radio"/> Information literacy <input type="radio"/> Technology skills and digital literacy <input type="radio"/> Media literacy <input type="radio"/> Global awareness <input type="radio"/> Self-direction <input type="radio"/> Social skills <input type="radio"/> Literacy skills <input type="radio"/> Civic literacy <input type="radio"/> Social responsibility <input type="radio"/> Innovation skills <input type="radio"/> Thinking skills <input type="radio"/> None of the above
Was there an activity that you believe had a greater impact on the group? If yes, which one?	
If a co-facilitator was involved in one or more activities, how did their involvement affect the learning outcomes of the activity/activities?	
If an external art expert was involved in one or more activities, how did their involvement affect the learning outcomes of the	

activity/activities?	
If you had a collaboration with representatives of the local community, how did that affect the learning outcomes of the activity/activities?	
Comments related to the learning outcomes	

Assessment Tool 3: Assessment of Activity for Students

The last tool is titled **Assessment of Activity for Students**. It is to be filled in by each student and submitted anonymously after completing a set of activities or the entire training using the INCREA+ Curriculum. We advise that you inform the students that their names will not be included and that they should be as honest as possible when filling in their answers.

TITLE of the activity you participated in	
Teacher and school	
Do you consider yourself at risk of exclusion?	<input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> I would prefer not to say
How many sessions did you participate in?	
What type of art was the activity based on?	
Did you have any previous experience with this type of art, prior to the activity?	<input type="radio"/> Yes <input type="radio"/> To some extent <input type="radio"/> No
How do you feel about your art skills after the activity?	
Did you feel the activity was easily accessible to you?	<input type="radio"/> Yes <input type="radio"/> To some extent <input type="radio"/> No
Were you provided with sufficient instructions?	<input type="radio"/> Yes <input type="radio"/> To some extent <input type="radio"/> No
Did you feel equally included in the activity?	<input type="radio"/> Yes <input type="radio"/> To some extent

	<ul style="list-style-type: none"> <input type="radio"/> No
Did you face any challenge in participating in the activity	<ul style="list-style-type: none"> <input type="radio"/> Yes <input type="radio"/> To some extent <input type="radio"/> No
If there was a co-facilitator, were they helpful?	<ul style="list-style-type: none"> <input type="radio"/> Yes <input type="radio"/> To some extent <input type="radio"/> No <input type="radio"/> There was no co-facilitator
Do you have a better understanding of the topic of inclusion?	<ul style="list-style-type: none"> <input type="radio"/> Yes <input type="radio"/> To some extent <input type="radio"/> No
Do you think the activity helped you and the others around feel more included?	<ul style="list-style-type: none"> <input type="radio"/> Yes <input type="radio"/> To some extent <input type="radio"/> No
The activity helped me develop these 21st century skills	<ul style="list-style-type: none"> <input type="radio"/> Critical thinking <input type="radio"/> Communication skills <input type="radio"/> Creativity <input type="radio"/> Problem solving <input type="radio"/> Perseverance <input type="radio"/> Collaboration <input type="radio"/> Information literacy <input type="radio"/> Technology skills and digital literacy <input type="radio"/> Media literacy <input type="radio"/> Global awareness <input type="radio"/> Self-direction <input type="radio"/> Social skills <input type="radio"/> Literacy skills <input type="radio"/> Civic literacy <input type="radio"/> Social responsibility <input type="radio"/> Innovation skills <input type="radio"/> Thinking skills <input type="radio"/> None of the above
Would you join an art based activity again?	<ul style="list-style-type: none"> <input type="radio"/> Yes, the same kind <input type="radio"/> Yes, if it is a different kind <p>Preferred type: visual art, plastic art, digital art, performance art</p> <ul style="list-style-type: none"> <input type="radio"/> No
Do you have any comments or suggestions?	